

Thursday 29 October, from 2 PM

Registration: 2–2.30, Foyer, Maison Française

Welcome, etc: 2.30–2.45, Salon, Maison Française

Session One: 2.45–4.45. Poetics: Theory and Practice

Chair: Caroline Warman, University of Oxford (Jesus)

1. Thierry Belleguic, Université Laval, ‘Pensées détachées sur une poétique diderotienne du supplément’
2. Andrew H. Clark, Fordham University, ‘Translating Order, Diderot’s Epistemological Poetics’
3. Frank Salaün, Université Paul Valéry, Montpellier, ‘Les fragments : ouvrages en germe, réflexions détachées et additions potentielles’
4. Julie Candler Hayes, University of Massachusetts Amherst, ‘Diderot’s Late Style’

Tea

Session Two (in conjunction with Early Modern French Research Seminar): **5.15–6.45**

Supplements and Others

Chair: Kate E. Tunstall, University of Oxford (Worcester)

1. Timo Kaitaro, University of Helsinki, ‘On the Inconveniences of Supplementing the Tahitians’
2. Isabelle Moreau, University College, University of London, ‘Du *Voyage* de Bougainville au *Supplément* de Diderot’
3. Andrew Curran, Wesleyan University, ‘The African in Diderot’

6.45: Drinks and Phoebe Von Held to talk about adapting Diderot with a presentation of her short film, *Chrysalis* (2008), based on *Le Rêve de d’Alembert*.

8: Dinner. Al Shami, Lebanese Restaurant, 25 Walton Crescent. Oxford

Friday 30 October, 9 AM–6.30 PM

Session Three: 9–11

Quotation, Translation and Refutation

Chair: Thierry Belleguic, Université Laval

1. Jean-Claude Bourdin, Poitiers, ‘Auto-citation dans *Le Neveu de Rameau*’
2. Russell Goulbourne, University of Leeds, ‘Translation, Imitation, Appropriation: Diderot and Horace’
3. Flore Villemin, Université Nancy 2, ‘Analyse de la réfutation dans *Le Rêve de d’Alembert*: la question de l’autorité de Diderot’
4. Alexandre Wenger, Université de Genève, ‘“C’est Horace, qui est un de nos grands médecins, qui l’a dit.” Diderot et le langage médical’

Coffee

Session Four: 11.30–1

Knowledge and Science

Chair: Andrew Curran (Wesleyan University,)

1. Colas Dufflo, Université Jules Verne, Amiens, ‘La dynamique matérielle d’après les *Observations sur Hemsterhuis*’
2. Kate E. Tunstall, University of Oxford (Worcester and Besterman Centre for the Enlightenment, Voltaire Foundation), ‘The Blind leading the blind leading the blind’
3. Marian Hobson, Emeritus Professor, Queen Mary, University of London, ‘Diderot: the characteristic of evolution’

Lunch (Maison Française)

Session Five: 2.30–4

Forms of Feeling

Chair: Edward Nye (Lincoln College, Oxford)

1. Daniel Brewer, University of Minnesota, ‘Diderot and the Ethics of Feeling’
2. Laurence Mall, University of Illinois (Urbana-Champaign), ‘“Helvétius, vous souriez”’: Diderot et les visages de la pensée’
3. Angelica Goodden, University of Oxford (St Hilda’s), ‘Bouquets for the Blind: the *Additions à la Lettre sur les aveugles*’

Tea

Session Six: 4.30–6.30

Additions, Attributions and Questions of Authorship

Chair: Catriona Seth, Université de Nancy

1. Franck Cabane, Lycée M. Sorre, Cachan, Paris VII, ‘Les additions aux *Pensées philosophiques*’
2. Anthony Strugnell, Emeritus Reader, University of Hull, ‘Diderot’s unacknowledged contributions to the *Histoire des deux Indes*’
3. Wilda Anderson, Johns Hopkins University, ‘31 *Conjectures*, 31 *Queries*: Diderot confronts Newton on the question of natural historical authorship’

Conference Dinner: 7.30, Old Dining Room, St Edmund Hall

**Saturday 31 October,
9.30 AM–6.30 PM**

Session Seven: 9.30–11

Aesthetics

Chair: Kate E. Tunstall, University of Oxford (Worcester)

1. Tom Baldwin, University of Kent, ‘The Work of the Spectre in Diderot’s *Salons*’
2. Elise Pavy, Université Jean Moulin Lyon III, ‘*Les Salons* comme suppléments’
3. Nathalie Ferrand, CNRS-Maison Française, Oxford, ‘Illustrer Diderot: ses romans face au supplément de la gravure’

Session Eight: 11.30–1

Forms of Materialism

Chair: Marian Hobson, Emeritus Professor, Queen Mary, University of London

1. Catriona Seth, Université de Nancy, ‘Un géomètre empêtré dans des toiles d’araignées’: d’Alembert vu par Diderot’
2. Caroline Warman, University of Oxford (Jesus), ‘Naigeon, éditeur de Diderot physiologiste’
3. Michel Delon, Paris IV, ‘Claude et Néron: un matérialisme de la note’

Lunch (Maison Française)

Session Nine: 2.30–4

Positions and Tensions

Chair: Anthony Strugnell (Emeritus Reader, University of Hull)

1. Nicolas Veysman, Independent scholar, ‘Entre erreur populaire et vérité publique: le philosophe et l’opinion chez Diderot’
2. Charles Vincent, Paris IV, ‘La morale comme supplément essentiel de l’*Essai sur les règnes de Claude et Néron*: complexité et échec d’une ultime tentative’

3. Sabine Chaouche, Oxford Brookes University, ‘Des observations théoriques aux paradoxes de l’écriture: postures et/ou impostures de Diderot?’

Tea

Session Ten: 4.30–6

Fiction and its Effects

Chair: Jonathan Mallinson, University of Oxford (Trinity) and General Editor of *SVEC*

1. John Parkin, Bristol University, ‘Comic Patterns in *Le Neveu de Rameau*’
2. James Fowler, University of Kent, ‘From Clarissa to Suzanne: On the Richardson effect in Diderot’
3. Siofra Pierse, University College, Dublin, ‘Diderot’s *Jacques le fataliste*: travelling through treacherous terrain’

Concluding Remarks: 6–6.30

Alain Viala, University of Oxford (Lady Margaret Hall) and GRIHL (EHESS–Paris III)

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Celebrating Diderot Studies

Oxford, October 29–31, 2009

*‘Salon’ of the Maison Française,
Norham Road, Oxford*

Co-Organisation:

Kate E. Tunstall, Caroline Warman, Thierry Belleguic

Programme



Jean Huber, ‘La Sainte Cène du Patriarche’, c. 1772 (Oxford, Voltaire Foundation)